

480415
QUATUOR.

1
80

Violon.

I.

René de Boisdeffre, Op. 13.

Allegro ma non troppo. (♩ = 108)

9
2
rit. a tempo
p express.
f
sf
ff
p express.
cresc.
f
f
f
expressif
p
cre
scen
do
f
p
f
p
f
p

Tempo assai. Con brio.

1
poco ritard.
f
f
sf
p
sf
p
express.
rit. - tempo
1

Violon.

Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in B-flat major and 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings such as *sf*, *p*, *f*, and *cresc.* The piece is marked "Tempo I." and includes a "rit." (ritardando) at the end.

Violon.

3

largement

f

sf

sf

ritard.

a tempo

express.

ff

p

cresc.

f

f

f

sf

sf

poco rit. tempo

express.

dimin.

sotto voce

cre - scen - do

p

cre - sf - scen - do

f

p

cresc.

f

dim.

rallent.

a tempo

p

pp

ritard.

Violon.

SCHERZO.

II.

Vif et léger. (♩ = 112.)

Violon II Scherzo musical score, measures 1 through 24. The score is written for Violon II in G major (one sharp) and 6/8 time. It begins with a first ending bracket over measures 1-4 and a second ending bracket over measures 5-8. The music features various dynamics including *sf* (sforzando), *f* (forte), *dimin.* (diminuendo), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), and *sf* (sforzando). The tempo is marked 'Vif et léger' with a metronome indication of 112 quarter notes per minute. The score includes articulation marks such as 'pizz.' (pizzicato) and 'arco' (arco), and a 'grazioso' (graceful) marking. The piece concludes with a final measure marked with a '4' and a repeat sign.

Violon.

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with *sf* (sforzando) and *express.* (expressive). The second staff continues with *sf* and *express.* The third staff has *sf* and *rit.* (ritardando). The fourth staff is marked *Un peu retenu.* (a little held back) and *p* (piano). The fifth staff continues with *p*. The sixth staff has *express.* and *cre* (crescendo). The seventh staff has *scendo* (decrescendo), *p* (piano), *express.*, and *cresc.* (crescendo). The eighth staff has *p* (piano), *express.*, and *f* (forte). The ninth staff has *poco rit.* (a little ritardando), *p* (piano), *grazioso* (graceful), and *f* (forte). The tenth staff has *pp* (pianissimo). The eleventh staff has *dimin.* (diminuendo). The twelfth staff has *Tempo I.* and *f* (forte). The score ends with a double bar line.

Violon.

Violon musical score page 6, featuring 12 staves of music in D major. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf* *sf* *sf*

Staff 2: *sf* *sf* *sf* *sf*

Staff 3: *sf* *sf* *sf*

Staff 4: *sf* *sf* *f* *sf*

Staff 5: *sf* *sf* *sf* *dimin.*

Staff 6: *cresc.* *f* *p* *sf*

Staff 7: pizz. arco pizz. arco

Staff 8: *espressivo*

Staff 9: pizz. arco pizz. arco *cre - - - scendo* *mf*

Staff 10: *cresc.*

Staff 11: *f* *dimin.* *express.*

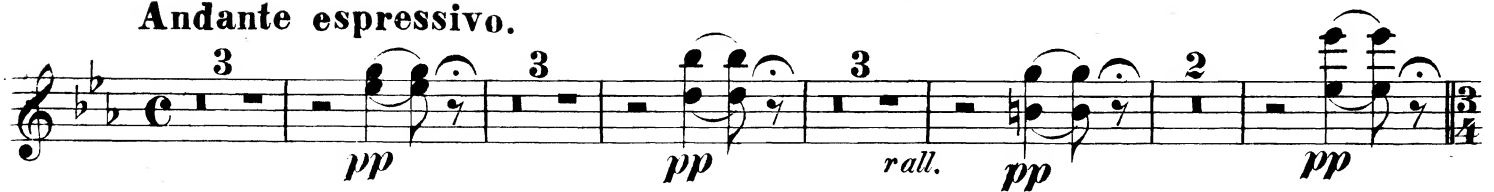
Staff 12: *sf* *dimin.* *ppp* pizz. *pp*

Violon.

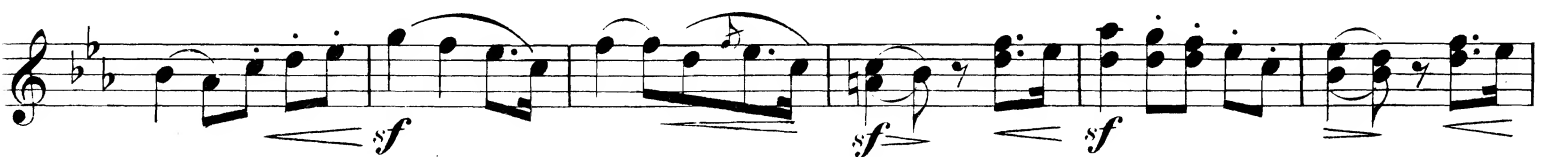
7

III.

Andante espressivo.



Lent et expressif.



Un peu plus animé.



Violon.

expressif et très soutenu

p *sf* *cresc.* *Reprenez le mouvement.* **Tempo I.**

ff *dimin.* *p* *très expressif* **Tempo I.**

animez *f* *dimin.* *p* *très expressif*

animez *cresc.* *f* *sf* *sf*

cresc. *f* *dimin.* *poco rit.* *p* *express.* **Tempo I.**

cresc. *rall.* *très expressif et pas*

trop lent.

f *sf* *très expressif.* *dimin.* *rallent.* *p*

poco rit. *rit.* *p* *pp* *ppp*

J.1454 H.

Violon.

IV.

FINALE.

Allegro con brio assai. (♩=168.)

Musical score for Violon. IV. The score is in G major, 2/4 time, and consists of 168 measures. It features various musical notations including triplets, slurs, and dynamic markings. The piece concludes with a first and second ending, followed by a final flourish marked "très expressif".

Dynamics and performance markings include: *f*, *sf*, *ff*, *p*, *cresc.*, *dim.*, *pizz.*, *express. arco*, *grazioso arco*, *poco rit.*, *atempo*, and *très expressif*.

The score includes first and second endings, marked with "1." and "2." respectively.